



Buku-Larrnggay Mulka Centre

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Yinimala Gumana

Date of Birth: 16/12/1982

Country:

Homeland: Gangan

Biography

Son of Dhakawal. Assisted Gawirrin Gumana AO on his NATSIAA First Prize pole. After his father's death he has been raised by legendary elder and artist Gawirrin, his father's brother.

Yinimala has patiently assisted his uncle or classificatory father with the cross hatching on many of his major works. He has also travelled to exhibitions with him and has been educated in the Yolŋu law in ceremony. Accordingly the maturity of his artwork and manner is striking for one so young.

He was one of the five artists chosen by elders and the Art Centre to represent their generation in the 'Young Guns' show at Annandale Galleries in June 2006.

He has been anointed as a future Dalkarra/Djirrikay (leader of Dhuwa and Yirritja ceremonies).

He is a member of Buku-Larrnggay Mulka Centre's managing Committee. In 2011 he was elected Chairperson of Buku-Larrnggay Mulka Centre.

In 2008 he was again selected to exhibit in Young Guns II.

His first child was born around this time.

In 2009 he was one of the ambassadors chosen to visit Canberra and argue the case for homelands with federal politicians.

Group Exhibitions

- 2019** Gurrutu - Tarnanthi 2019 - Art Gallery of South Australia
- 2017** Saltwater: A Collection of Bark Paintings & Carved Objects - Yaama Ganu Gallery, Moree NSW
- 2017** The National - Art Gallery of NSW
- 2012** From Gangan to Garrapara From the Spring to the Horizon - Aboriginal and Pacific Art Gallery, Sydney NSW
- 2011** 30x30 Indigenart - The Mossenson Gallery, Subiaco, Perth WA
- 2011** 30x30 Indigenart - The Mossenson Gallery, Collingwood, Melbourne VIC
- 2010** 17th Biennale of Sydney - Larrakitj, the Kerry Stokes Collection - Museum of Contemporary Art, Sydney NSW
- 2008** Young Guns II - Annandale Galleries, Sydney NSW
- 2007** Following Garkman - a survey of the frog - South Australian Museum, Adelaide SA
- 2006** Young Guns - Annandale Galleries, Sydney NSW
- 2006** Art d'Australie - Galerie Seine 51, Paris
- 2004** Circle. Line. Column - Annandale Galleries, Sydney NSW

Collections

Kerry Stokes Collection, Perth WA

Kluge-Ruhe Aboriginal Art Collection of the University of Virginia. USA

Museum and Art Gallery of the Northern Territory, Darwin NT

Collections

South Australian Museum. Adelaide SA

The Kelton Foundation Collection, Santa Monica, USA

Bibliography

2016 ABC - <http://iview.abc.net.au/programs/hello-stranger/LE1518H009S00>

2010 Catalogue: 17th Biennale of Sydney - The Beauty of Distance, Songs of Survival, in a Precarious Age. ISBN 978 0 64652 794 9

Awards

2013 Qantas Prize - Winner NT

2002 Assisted Gawirrin on his NATSIAA First Prize