



Buku-Larrnggay Mulka Centre

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Moyurrurra Wunungmurra

Date of Birth: 8/04/1971
Country:
Homeland: Gurrumuru / Gangan

Biography

Moyurrurra is the daughter of Yangarriny Wunungmurra (1931 - 2003).

Yangarriny was a prominent leader and artist. During the sixties, he painted for the art market according to the conventions established by the elders as to what designs of a deeply secret nature could be revealed. When the landowners of Yirrkala were told by the N.T. Supreme Court (Millurpum v. Nabalco) that their land was "Terra Nullius" and that the Swiss mining giant did not have to negotiate with them before digging up their sacred sites for a massive Bauxite mine, the elders responded with the Homeland Movement.

Yangarriny was one of the first to return to the Dhalwanju clan sacred country of Gangan and establish the infrastructure of a community there which now houses approximately a hundred people with a school, water, generated power and telephone. Today it is a thriving hub of Yolju artists.

At Gangan Yangarriny taught his children how to paint. He broke from the patriarchal Yolju tradition and also taught his daughters how to paint as well as his sons. He did this to ensure the continuation of the Law and to recognise the distinction between sacred paintings and art produced for the market.

Moyurrurra is one of his daughters who received this training, alongside her older sister - and prolific artist - Djirrirra. Following her fathers instruction, she has recently started painting Dhalwanju clan miny'tji on larrakitj and bark. She paints high quality classical Dhalwanju miny'tji that reflects the values instilled by her father.

Group Exhibitions

- 2022** 40th Telstra National Aboriginal & Torres Strait Islander Art Awards-Finalist - Museum and Art Gallery of the Northern Territory (MAGNT), NT
- 2022** Dharpa (Wood) - Everywhen Art Gallery, Vic
- 2018** Bark paintings and larrakitj from Yirrkala - Nomad Art, Darwin NT