



Buku-Larrnggay Mulka Centre

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Liyawaday Wirrpanda

Date of Birth: 31/12/1972

Country:

Homeland: Dhuruputjpi

Biography

Liyawaday is the third wife of Djambawa Marawili. She lives with him at his homeland of Yilpara where she has assisted him with most of his major works over the last ten years. She also helps with her mother, Galuma Maymuru, and her father, Dhukal Wirrpanda's work. It is often her role to complete the fine cross hatching or marwat with a fine brush made of a few human hairs. She has worked for her father, mother and husband. She is heavily involved in her husband's many duties. She has consistently produced work in her own right drawing on her own Dhudi Djapu clan designs which her father has shared with her. Liyawaday is the granddaughter of the famous artist Narritjin Maymuru. Her first exhibition was at Annandale in 2009 and marked her coming of age as an artist. It was at her husband's insistence that she stepped out from his shadow. She was an active participant with the Djalkiri project with some of Australia's best known mainstream artists at Yilparar in 2010. After almost two decades of art production her status as an independent artist in her own right is confirmed by the show at Annandale in 2011.

Mediums

Print

Earth pigments on Stringybark

Earth pigments on Stringybark hollow pole

Group Exhibitions

- 2019** Tarnanthi 2019 - Art Gallery of South Australia
- 2019** Top End Ochre - Everywhen Artspace, Mornington Peninsula VIC
- 2018** water+wisdom / Australia India - RMIT Gallery, Melbourne VIC
- 2018** Matriarchs: Motherlines of the Yolgnu and Tiwi Islands - The Cross Art Projects, Sydney
- 2017** Environmental Defenders Office NT Fundraising Auction - Outstation - art from art centres, Darwin NT
- 2017** Legends and Lore - Artitja Fine Art, Perth WA
- 2016** Gapan Gallery, Darwin - Nomad Art, Darwin NT
- 2016** Gapan Gallery in the Past - Nomad Art Productions, Darwin NT
- 2015** Mother to Daughter: On Art and Caring for Homelands - The Cross Art Projects, Sydney NSW
- 2015** The Cross Art Projects foregrounds contemporary work and curatorial projects that reflect the multiple relationships between art and life, art and the public sphere, and explores the boundaries of th - The Cross Art Projects, Sydney NSW
- 2015** Lumgurma - Brumby Ute Aspen, Colorado USA
- 2013** Djalkiri, we are standing on their names, Blue Mud Bay - Wagga Wagga art Gallery, NSW
- 2011** BARRKU! - Harvey Arts Project, Idaho USA
- 2011** Djambawa Marawili, Liyawaday Wirrpanda and Nawurapu Wunungmurra, - Annandale Galleries, Sydney NSW
- 2011** Miyalk - Women, Feminine Art from Yirrkala - Framed Gallery, Darwin NT
- 2010** Djalkiri - we are standing on their names - Nomad Art, 24-Hour Art, Darwin Festival, Darwin NT
- 2009** Three Yolngu Women - Annandale Galleries, Sydney, NSW
- 2008** Buku-Larrnggay Mulka Print Space - After Bernt Etchings at Print Exhibition - Gapan Gallery, Festival of Darwin NT

- 2008** 'After Berndt - Etchings from the Drawings - Gapan Gallery, Garma Festival, Gulkula, Northeast Arnhem Land NT
- 2008** A Few Real Gems I Have Come Across - Mogo Raw Art and Blues, Mogo, NSW
- 2007** Bukulungthunmi - Coming Together, One Place - Raft Artspace, Darwin NT
- 2005** Buku-Larrnggay Mulka Printmakers Exhibition - Gapan Gallery, Garma Festival, Gulkula, Northeast Arnhem Land NT
- 2000** Printmakers Touring Exhibition - Fireworks Gallery, Brisbane QLD
- 2000** Printmakers Touring Exhibition - Ben Grady Gallery, Canberra ACT
- 1999** 'Saltwater Country - Bark Paintings from Yirrkala' - A National Tour - Araluen Art Centre, Alice Springs NT
- 1999** 'Saltwater Country - Bark Paintings from Yirrkala' - A National Tour - Museum of Modern Art at Heide, Melbourne VIC
- 1999** 'Saltwater Country - Bark Paintings from Yirrkala' - A National Tour - The National Maritime Museum, Sydney NSW
- 1999** 'Saltwater Country - Bark Paintings from Yirrkala' - A National Tour - John Curtin Gallery, Curtin University, Perth WA
- 1999** 'Saltwater Country - Bark Paintings from Yirrkala' - A National Tour - Drill Hall Gallery, Australian National University, Canberra ACT
- 1999** Printmakers Touring Exhibition - Boomalli Aboriginal Artists Cooperative, Sydney NSW
- 1999** Printmakers Touring Exhibition - Hogarth Galleries, Sydney NSW
- 1999** Original Dreamtime Gallery - Alice Springs, NT
- 1999** Gapu Miny'tji - Sacred Water Designs of the Australian Aborigines of north-east Arnhem Land - Crafts Museum, Delhi, India
- 1999** Carvings by Djambawa Marawili - Alcaston House Gallery, Melbourne, VIC
- 1998** 15th National Aboriginal & Torres Strait Islander Art Award - Museum & Art Gallery of the Northern Territory (MAGNT), Darwin NT
- 1998** Hollow Logs from Yirrkala - Annandale Gallery, Sydney, NSW
- 1998** Buku-Larrnggay Printmakers Exhibition - Northern Territory University, Darwin NT

Collections

Art Gallery of Western Australia, Perth WA

Australian National Maritime Museum

Deakin University, Melbourne, VIC

National Museum of Australia, Canberra ACT

RMIT University Art Collection

Woodside Energy Ltd. Art Collection

Bibliography

- 2010** Djalkiri - We are Standing on Their Names. Catalogue Nomad Art Productions