



Buku-Larrnggay Mulka Centre

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Garawan Wanambi

Date of Birth: 12/08/1965

Country:

Homeland: Gangan

Biography

This artist is married to Manini Gumana, a daughter of Dhalwanju leader, Dhakawal Gumana who was the brother of Gawirrin Gumana AO and son of Birrikiti Gumana a senior ritual leader. Garawan and his family continue to live and work at Gangan and he has emerged as one of the most gifted of the new generation of artists based there. His father was Munuparriwuy Wanambi (1920-73) one of the artists of the Yirrkala Church Panels (himself a son of Garrarrambu one of Thomson's subjects). His mother was Gawirrin's sister Guthikpuy (their mother from the Dhudi Djapu clan). Garawan, a Marrakulu clansman, says that "Wayunga brought me up so I'm also adopted to the Marraju clan." The Marrakulu and Marraju are closely related clans through madayin (sacred clan mythologies and law). After his father's death Garawan was guided by Yangarriny Wununmurra and through this connection paints Marraju, the counterpart of Marrakulu from the other side of Arnhem Bay.

A major solo exhibition of his work was shown at Niagara Galleries in Melbourne 2009. This was followed by the successful One Clan Three Hands at the same venue in 2011. He was a finalist in the Kate Challis RAKA Award in 2013. In 2014 he won the National Aboriginal and Torres Strait Islander Art Award Best Bark painting prize. In 2015 he had exhibitions with Annandale at the Sydney Art Fair and with Josh Milani in Brisbane.

Mediums

Earth pigments on Stringybark

Earth pigments on Stringybark hollow pole

Solo Exhibitions

- 2021** Garawan Wanambi - The Cleansing - Hugo Michell Gallery, Adelaide
- 2016** Garawan Wanambi - Hanging Valley & Tristian Koenig Gallery. Melbourne VIC
- 2015** Garawan Wanambi Bark Paintings - Milani Gallery, Brisbane QLD
- 2013** Marrangu Paintings - Niagara Galleries Melbourne VIC
- 2009** Garawan Wanambi - Niagara Galleries Melbourne VIC

Group Exhibitions

- 2020** 38th Telstra National Aboriginal & Torres Strait Islander Art Awards-Finalist - Museum and Art Gallery of the Northern Territory (MAGNT), NT
- 2019** Mittji – The Group - Hugo michell Gallery, Adelaide
- 2019** Tarnanthi 2019 - Art Gallery of South Australia
- 2019** Balnnhdhurr - A Lasting Impression - Touring Exhibition - Whitlam Institute Gallery UWS NSW
- 2019** Salon des Refuse - Charles Darwin University Art Gallery
- 2019** Balnnhdhurr - A Lasting Impression - Touring Exhibition - Cowra Regional Art Gallery, Cowra NSW
- 2019** Balnnhdhurr - A Lasting Impression - Touring Exhibition - Wollongong Art Gallery, Wollongong NSW
- 2018** Balnnhdhurr - A Lasting Impression - Touring Exhibition - Warwick Art Gallery, Warwick QLD
- 2018** Balnnhdhurr - A Lasting Impression - Touring Exhibition - Caboolture Regional Art Gallery, Caboolture, QLD
- 2018** Minytji - Essence of the Land - Aboriginal Signature Estrangin Gallery, Bruxelles, Belgium

- 2018** Balnhdhurr - A Lasting Impression - Touring Exhibition - Griffith Regional Art Gallery, Griffith NSW
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- 2018** art Karlsruhe 2018 - ARTKELCH @ art Karlsruhe 2018, Karlsruhe, Germany
- 2017** Balnhdhurr - A Lasting Impression - Touring Exhibition - Tasmanian Museum And Art Gallery, Hobart TAS
- 2017** Gapu-Moꞅuk: Saltwater Journey to Sea Country - National Australian Maritime Museum
- 2017** Notions of Country Bark: Paintings & Ceremonial Poles - Annandale Galleries
- 2017** Balnhdhurr - A Lasting Impression - Touring Exhibition - Bayside Arts and Cultural Centre Gallery, Brighton Victoria.
- 2017** Salon des Refuse 2017 - Charles Darwin University Art Gallery, Darwin NT
- 2017** Balnhdhurr - A Lasting Impression - Touring Exhibition - Castlemaine State Festival, Castlemaine Market Building VIC
- 2017** Balnhdhurr - A Lasting Impression - Touring Exhibition - University of Newcastle Gallery, Newcastle NSW
- 2017** Legends and Lore - Artitja Fine Art, Perth WA
- 2016** Gapan 16 - Prints from Garma 2016 - Chapman & Bailey and Hanging Vallery, Melbourne VIC
- 2016** Gapan Gallery, Darwin - Nomad Art, Darwin NT
- 2016** Gapan Gallery in the Past - Nomad Art Productions, Darwin NT
- 2016** Salon des Refuse 2016 - Charles Darwin University Gallery, Darwin NT
- 2016** The Salon des Refusés 2016 - Charles Darwin University Art Gallery, Darwin NT
- 2016** Buku-Larrnggay Mulka - Yirrkala Printspace Exhibition - Gapan Gallery, Garma Festival, Gulkula, Northeast Arnhem Land NT
- 2016** Yirrkala Print Space Group Show - Koskela, Sydney NSW
- 2016** Balnhdhurr - A Lasting Impression - Charles Darwin University Gallery, Darwin NT
- 2015** Balnhdhurr: A Lasting Impression – Tarnanthi 2015 - Adelaide College of the Arts, Adelaide SA
- 2015** Coast / Lines - Short Street Gallery, Broome WA
- 2015** COAST / LINES - Short St Gallery, Broome WA
- 2015** Lumggurma - Brumby Ute Aspen, Colorado USA
- 2014** 31st Telstra National Aboriginal & Torres Strait Islander Art Award - Museum & Art Gallery of the Northern Territory (MAGNT), Darwin NT
- 2013** Under the Sun - Kate Challis RAKA Award 2013 - Ian Potter Museum of Art, University of Melbourne, Melbourne VIC
- 2011** Barrku! Treasures from a Distant Land - Harvey Art Projects, Sun Valley, Idaho USA
- 2011** 28th Telstra National Aboriginal & Torres Strait Islander Art Award - Museum and Art Gallery of the Northern Territory, Darwin NT
- 2011** One Clan Three Hands - Garawan Wanambi, Wolpa Wanambi, Wukun Wanambi - Niagara Galleries Melbourne VIC
- 2010** Korea International Art Fair - COEX Korea Exhibition Center, Seoul, Korea
- 2010** 17th Biennale of Sydney - Larrakitj, the Kerry Stokes Collection - Museum of Contemporary Art, Sydney NSW
- 2010** 'Returning to Djakapurra' - A Collection of Poles and Barks from Yirrkala - Redot Gallery, Singapore
- 2009** 26th Telstra National Aboriginal & Torres Strait Islander Art Award - Museum and Art Gallery of the Northern Territory, Darwin NT
- 2009** Larrakitj, The Kerry Stokes Collection, - Art Gallery of Western Australia, Perth, WA
- 2008** 25th National Aboriginal and Torres Strait Islander Art Awards - Museum and Art Gallery of the Northern Territory, Darwin NT
- 2008** New Generations, Yirrkala artists - Creative Economy, Brisbane QLD
- 2008** Yarpany - Honey: Art of the Marrakulu Clan - Framed Gallery, Darwin NT
- 2007** Bukulungthunmi - Coming Together, One Place - Raft Artspace, Darwin NT
- 2007** Galuku Gallery (Nomad Art Productions) - Darwin Festival, Darwin Botanical Gardens, NT

Collections

Art Gallery of New South Wales, Sydney NSW

Art Gallery of South Australia, Adelaide SA

Artbank, Sydney NSW

Charles Darwin University Art Collection

Collections

Kerry Stokes Larrakitj Collection, WA

Latrobe University Art Collection, Melbourne VIC

Monash University, Melbourne VIC

National Museum of Australia, Canberra ACT

The Kluge-Ruhe Aboriginal Art Collection of the University of Virginia. USA

Bibliography

2010 Catalogue: 17th Biennale of Sydney - The Beauty of Distance, Songs of Survival, in a Precarious Age. ISBN 978 0 64652 794 9

2015 Garawan by Jennifer Harrison Volume 74, Number 3, 2015. Meanjin Quarterly

2011 One clan three hands - Garawan Wanambi, Wolpa Wanambi, Wukun Wanambi ; in association with Buku-Larrnggay Mulka. Catalogue of exhibition held at Niagara Galleries in Melbourne from 8 Feb-5 Mar 2011

Awards

2014 Telstra National Aboriginal and Torres Strait Islander Art Awards, Darwin NT - Winner Best Bark Painting

2013 Kate Challis RAKA Award, Australian Centre University of Melbourne, Melbourne VIC - Finalist