



Buku-Larrnggay Mulka Centre

PO BOX 570, NHULUNBUY NT 0881
tel: 08 8987 1701 fax: 08 8987 2701
art@yirrkala.com
www.yirrkala.com



Barayuwa Mununggurr

Date of Birth: 27/09/1980

Country:

Homeland: Wangdawuy

Biography

Barayuwa is a long time staff member of Buku-Larrnggay Mulka, providing great assistance to all the artists of the community in many ways. Partly through touching up other artists' works, Barayuwa quickly developed a very fine hand and has now become an established artist in his own right, painting both his own Djapu clan designs as well as his mother's Munyuku clan designs. His mother is Bengitj Njuruwutthun (dec) is the sister to the great Dula Njuruwutthun, who was a renowned ceremonial expert and artist.

In 2007, Barayuwa was in his first exhibition at Raft Artspace in Darwin. Early season barks in 2008 - painted with Munyuku clan design - showed a strength and style quite reminiscent of his late uncle and Barayuwa became an obvious candidate for Annandales Young Guns II. The success of his involvement in this exercise led to his participation in a Brisbane group show in 2008 and his solo show at Indigenart in Perth in early 2009. Also during 2009 he was invited to participate in a collaborative project with Sydney based artist Ruark Lewis - Transcriptions for the Perfect House - a multi media installation at the ANU Gallery in Canberra scheduled for 2011.

He had his first solo show at Indigenart in Perth and followed that up with involvement in the 30 x 30 show of 2011. He continued to exhibit and collaborate with Ruark Lewis in 2012 and 2013, spending three weeks in an extended studio visit leading up to their joint show with Jonathan Jones at Macquarie University. Also in 2013 his bark in the 30th anniversary Telstra NATSIAA was highly commended and acquired by the Museum and Art Gallery of the NT. A further work was commissioned by the NGA.

In 2014 he was invited to exhibit in Primavera at MCA curated by Mikala Dwyer. This was a major feature of the exhibition and included a bark shelter with video screens.

In 2015 he was the major hit of the Darwin festival where there were four exhibitions featuring his work. Notably, his solo show at Outstation Gallery sold out and his collaborative exhibition at Northern Centre for Contemporary Art with non-Indigenous artist Ruark Lewis was hugely successful. His installation was purchased by MCA as a three dimensional wall mural.

He was a star in the Monaco Oceanographic Institute exhibition which he attended in 2016 where he met Prince Rainier. As well as exhibiting bark, he also clothed a nine metre fibreglass whale in the patterns of his mothers clan.

In 2017 his wall work Yarrinya was purchased by the MCA and exhibited for 5 years.

In 2018 his exhibition *Njarka Njonyura - The Bones Beneath* was exhibited in Darwin city followed by his fourth solo show in 2022 *Hidden Foundation* at Outstation Gallery in Darwin both shows attaching attention from institutional and private collections.

Since 2013 Barayuwa has been a finalist in the National Aboriginal and Torres Strait Islander Art awards 9 times.

Solo Exhibitions

- 2022** Hidden Foundation - Outstation Gallery, Darwin
- 2018** Njarka Njonyura - The Bones Beneath - Salon Indigenous Art Projects (Outstation Gallery), Searcy St gallery, Darwin NT
- 2015** Barayuwa Mununggurr - Outstation Gallery, Darwin
- 2009** Barayuwa Mununggurr - Indigenart - Mossenson Gallery, Perth, WA

Group Exhibitions

- 2023** SALON des Refusés - SALON Art Projects, Gallery 5, Darwin
- 2022** 39th Telstra National Aboriginal & Torres Strait Islander Art Awards-Finalist - Museum and Art Gallery of the Northern Territory (MAGNT), NT
- 2022** Our Blue Planet: Global Visions of Water - Seattle Art Museum

2021 Murrjiny - a story of metal from the east - Northern Centre for Contemporary Art / Salon Art Projects, Darwin
2020 37th Telstra National Aboriginal & Torres Strait Islander Art Awards-Finalist - Museum and Art Gallery of the Northern Territory (MAGNT), NT
2019 Tarnanthi 2019 - Art Gallery of South Australia
2019 36th Telstra National Aboriginal & Torres Strait Islander Art Awards-Finalist - Museum and Art Gallery of the Northern Territory (MAGNT), NT
2019 Top End Ochre - Everywhen Artspace, Mornington Peninsula VIC
2018 35th Telstra National Aboriginal & Torres Strait Islander Art Awards - Finalist - Museum and Art Gallery of the Northern Territory (MAGNT), NT
2017 34th Telstra National Aboriginal & Torres Strait Islander Art Awards - Finalist - Museum and Art Gallery of the Northern Territory (MAGNT), NT
2017 John Fries Art Award 2017 Exhibition - Copyright Agency | Viscopy Gallery, Sydney NSW
2017 Gapan Gallery 2017 - Gapan Gallery, Garma Festival, Gulkula, Northeast Arnhem Land NT
2016 Today Tomorrow Yesterday - Museum of Contemporary Art, Sydney NSW
2016 33rd Telstra National Aboriginal & Torres Strait Islander Art Award - Museum & Art Gallery of the Northern Territory (MAGNT), Darwin NT
2016 Gilatj – new work on glass from Buku Larrnggay Mulka - Outstation - Art from Art Centres, Darwin NT
2016 Dark MOFO - Raft, South Hobart TAS
2016 Living Waters - Monaco Oceanographic Institute, MONACO
2015 Revolution: New work celebrating 20 years of printmaking at Yirrkala Print Space. - Nomad Art, Darwin
2015 Rambangi - Together as Equals - Northern Centre for Contemporary Art, Darwin NT
2015 32nd Telstra National Aboriginal & Torres Strait Islander Art Award - Museum & Art Gallery of the Northern Territory (MAGNT), Darwin NT
2015 Buku-Larrnggay Mulka - Yirrkala Print Space Exhibition - Gapan Gallery, Garma Festival, Gulkula, Northeast Arnhem Land NT
2015 Lumggurma - Brumby Ute Aspen, Colorado USA
2014 Primavera 2014 - Museum of Contemporary Art, Sydney NSW
2014 31st National Aboriginal & Torres Strait Islander Art Award - Museum & Art Gallery of the Northern Territory (MAGNT), Darwin NT
2013 Buku-Larrnggay Mulka Printmakers Exhibition - Gapan Gallery, Garma Festival, Gulkula, Northeast Arnhem Land NT
2013 30th Telstra National Aboriginal & Torres Strait Islander Art Award - Museum and Art Gallery of the Northern Territory, Darwin NT
2013 Group show with Ruark Lewis and Jonathan Jones - Macquarie University Art Gallery, Sydney NSW
2012 GADAWULKWULK means SHELTER: Barayuwa Mununggurr and Ruark Lewis - The Cross Art Projects, Sydney NSW
2012 Gadawulkwulk Means Shelter - The Cross Art Projects, Sydney NSW
2011 Arboreal - Macquarie University Art Gallery, Sydney NSW
2011 30x30 Indigenart - The Mossenson Gallery, Subiaco, Perth WA
2011 30x30 Indigenart - The Mossenson Gallery, Collingwood, Melbourne VIC
2010 Buku-Larrnggay Mulka Print Space - Collograph Print Exhibition - Gapan Gallery, Festival of Darwin NT
2010 Returning to Djakapurra - A Collection of Poles and Barks from Yirrkala - Red Dot Gallery, SINGAPORE
2009 'After Berndt - Etchings from the Drawings - Mossenson Gallery, Perth, WA
2008 Buku-Larrnggay Mulka Print Space - After Bernt Etchings at Print Exhibition - Gapan Gallery, Festival of Darwin NT
2008 'After Berndt - Etchings from the Drawings - Gapan Gallery, Garma Festival, Gulkula, Northeast Arnhem Land NT
2008 New Generations, Yirrkala artists - Creative Economy, Brisbane QLD
2008 Outside Inside - Bark and Hollow Logs from Yirrkala - Bett Gallery Hobart, TAS
2008 Young Guns II - Annandale Galleries, Sydney NSW
2007 Bukulu?thunmi - Coming Together, One Place - Raft Artspace, Darwin NT
2007 Buku-Larrnggay Mulka - Yirrkala Print Space Exhibition - Gapan Gallery, Festival of Darwin NT
2007 Buku-Larrnggay Mulka - Yirrkala Print Space Exhibition - Gapan Gallery, Garma Festival, Gulkula, Northeast Arnhem Land NT
2004 Buku-Larrnggay Mulka - Yirrkala Print Space Exhibition - Gapan Gallery, Garma Festival, Gulkula, Northeast Arnhem Land NT

2004 Buku-Larrnggay Mulka - Yirrkala Print Space Exhibition - Gapan Gallery, Festival of Darwin NT

Collections

Art Gallery of New South Wales, Sydney NSW

Artbank, Sydney NSW

Charles Darwin University Art Collection

Kerry Stokes Collection, Perth WA

Levi and Kaplan Collection, Seattle USA

Museum of Contemporary Art, Sydney NSW

Powerhouse Museum, Sydney NSW

The Kluge-Ruhe Aboriginal Art Collection of the University of Virginia. USA

Westfarmers Collection, Perth WA

Bibliography

2020 Diary of a Detour , Lesley Stern, Duke University Press

2012 <http://crossart.com.au/99-2012-exhibitions-projects/161-mununggurr-a-lewis>

2017 https://viscopy.net.au/winner-john-fries-award-2017-announced/?utm_source=John+Fries+Award+Subscribers+and+Contacts&utm_campaign=ffba8d87b1-EMAIL_CAMPAIGN_2017_08_10-Winner&utm_medium=email&utm_term=0

2016 <https://www.mca.com.au/collection/artist/mununggurr-barayuwa/>

2008 Wrong side of great divide by Lindsay Murdoch - SMH, pg September 27, 2008 - <http://www.smh.com.au/articles/2008/09/26/1222217517616.html>

Awards

2017 John Fries Art Award 2017 - Highly Commended - Copyright Agency | Viscopy Gallery, Sydney NSW

2017 Finalist Veolia Acquisitive Award 2017, Museum of Contemporary Art, Sydney, NSW