

Dazzle Ship

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The Dazzle Ship is muted by the photograph casted upon it. Yes I agree it was quite muted in person but it lacks so much of the power behind it on a screen. The sky is filled with blue prints, as if someone is looking at clouds and finding the map to a house in the sky. A house filled with whatever the imagination can conjure. Giants, elves, treasure, families, and maybe it's empty. With a window and some curtains blowing lightly in the breeze. What do you see out of this window? What if this house was full of rugs, rugs from all over the world. This house could be filled with statues, any time period from anywhere. Even if a stick was a statue made by a child, then it would be in this house, and the statues to the ceiling. The moon. It is layered in resin, beautiful and proud. Like an onion. What if the house was filled with onions. Right under this glorious onion moon is a ship that stands out. Why does it stand out you may ask. It is the most vibrant thing in this artwork. The ship seems to be planned out very well, color coded and space effectant. There is shelving to the middle left of the painting. The books are at a slant. Does this make the books better? Should we be storing books at a slant? Underneath the books are these very mathematical swirls that are very deliberate. This fits very well with the chaos and the neatness of this chaos. The books are on top of this landscape. With tall mountains and deep basins. One of these basins is full of murky and swirly water. It moves on its own as it holds the ship up. I think one of the most mesmerizing parts of this piece is the people at the very bottom right hand corner. They are pulling up a sled with something on it. What do you think it is? Is it things to fill up the house in the sky? Also, what are those rectangles or iridescent lights next to them? Are they portals into another dimension? Are they doors into the sweetest party in town? There are places at the bottom left that contain little holes with big bubbles of air in them. This creates the sense that the painting is watching you, or maybe the house is the painting.