ABOUT THE EXHIBITION:

In 1990, with the help of his first digital camera, artist David Hockney produced 2 series of photographs, 112 LA Visitors (a year-long project recording visitors to his home) and 40 Snaps of My House.

Hockney’s 40 Snaps of My House provided an intimate look inside the life the artist created for himself inside his Hollywood Hills home. Produced with a still video camera and color copies in August of 1990, the series of 40 snapshots is included in prestigious collections around the world such as the Tate Museum in London and the Cottrell-Lovett Collection.

For this exhibition, we invite you to create your own version of Hockey’s 40 Snaps of My House.

During the past 2+ months of the current COVID-19 crisis, many of us have been forced to self quarantine in our own homes. This has resulted in re-examining our own spaces and perhaps viewing our surroundings in a whole new way. For most of us who have been in our homes for many consecutive days, these rooms are familiar to us, but the circumstances are new. Now is a creative opportunity to blend the familiar with the unfamiliar.

Submit a minimum of 10 (maximum of 40) digital images from in and around your own home. Notice spaces in your home. Do you see repetition, light on the patio, a chair, repetition of a color? Return to similar items. Change your point of view. Take more photos than you’ll use and then send us your favorite selections. We encourage everyone to be creative and have fun!

ABOUT THE CURATORS:

STACEY EVANS

Stacey Evans, an artist living in Charlottesville, Virginia, grew up in Waynesboro, Virginia, and now lives and works as an artist, educator, and commercial photographer in Charlottesville. She studied photography at VCU and received a BFA in photography from the Savannah College of Art and Design. Evans most recent exhibition, This Familiar Space (originally planned for Second Street Gallery’s Dové Gallery space), is currently on view online. A 3-part, virtual workshop was held in conjunction with the exhibition in May of 2020, where participants had the opportunity to experiment with their own 40 snaps, based on the Hockey work. After seeing the results, Evans was inspired to approach Second Street Gallery about turning the workshop assignment into a comprehensive virtual exhibition.

KRISTEN CHIACCHIA

Kristen Chiacchia is the Executive Director and Chief Curator of Second Street Gallery and has been with the gallery since September of 2016. Prior to joining Second Street Gallery, Ms. Chiacchia was Director at Edward Tyler Nahem Fine Art in New York, where she organized exhibitions of work by Ed Ruscha, Joan Mitchell, Hew Locke, Andres Serrano, Farideh Lashai, Erik Benson, and a number of group shows featuring Abstract Expressionist Masters. Ms. Chiacchia received her BA in the History of Art & Architecture from the University of Pittsburgh. She earned her MA in Modern and Contemporary Art: Critical and Curatorial Studies at Columbia University. She also completed a Certificate in Appraisal Studies in Fine and Decorative Arts at New York University.
OPEN CALL

SSG aims to foster active and open appreciation for contemporary art, engaging directly with the issues surrounding the work itself. We embrace diversity of background, identity, and expression. We encourage artists from groups historically underrepresented in the art world to apply.

EXHIBITION REQUIREMENTS:

• Minimum of 10 /Maximum of 40 individual images (.JPG format, please).
• Images should have the artist’s name included in the name of the file.
• Minimum Size requirement = 1200 x 1200 pixels per image.
• A statement of 200 words about your process and ideas behind your series of photos. Tell us how this experience of photographing your own familiar space made you feel. What does your space mean to you?
• Be sure to include the name you would like to use for the exhibition, as well as your website address and Instagram name (if applicable)
• Exhibition fee ($10/$7 for members of Second Street Gallery)

• Optional: In addition to sending your individual images with your application, you may wish to arrange your own snaps and create your own grid of these collected images so that they are presented in the order and format you intended for the work. You may create your own grid using Photoshop, FrameMagic (free), or one of the many photo grid apps available online. HERE and HERE you can view two variations of David Hockney’s 40 Snaps of My House. If you do not submit a grid arrangement of your snaps, the curators will arrange your submitted photos into a grid for you.

Please e-mail all submissions with the Subject Line: SSG Snaps to info@secondstreetgallery.org

SUBMISSIONS DUE: JUNE 30, 2020
LAUNCH: Friday, July 17, 2020
APPLICATION FEE: $10/$7 FOR MEMBERS

PLEASE NOTE:
We will not be able to include all submissions in this exhibition. You will be notified if your work will be included in the exhibition not later than July 10, 2020.

Additionally, if your work is selected for the exhibition, the curator(s) may choose to edit your number of selections due to space and formatting constraints and/or curatorial preferences.

We are a 501(c)3 nonprofit art space. All proceeds from the Application Fee go towards funding for the exhibition website, marketing the exhibition, and administrative fees. Your support is always appreciated!